

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 9 ART

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
7th September	Lesson 1: Identity Mind Map and Mood Board	• Explore the meaning of identity and identify personal, social and cultural influences. • Generate a broad range of relevant words, ideas and visual references. • Organise imagery and written ideas into a coherent mind map and mood board.	Lesson 1 - Mind Map & Mood Board.pptx	Complete and refine the identity mind map and mood board.
14th September	Lesson 2: Identity Mind Map and Mood Board	• Develop the identity theme through more purposeful image selection and written explanation. • Refine composition, presentation and visual connections across the page. • Communicate personal ideas clearly through annotation and imagery.	Lesson 2 - Identity Mind Map and Mood Board.pptx	Complete any unfinished sections of the mind map and mood board.

21st September	Lesson 3: Facial Features in Pencil	• Observe and accurately record individual facial features using pencil. • Apply proportion guidelines to improve the structure and placement of features. • Use controlled tone to communicate form, texture and depth.	Lesson 3 & 4 - Facial Features.pptx	Refine and complete the pencil facial-feature studies.
28th September	Lesson 4: Facial Features in Pen	• Explore how line, hatching and cross-hatching can record facial features. • Vary line weight and mark making to communicate tone and texture. • Work with increasing confidence and accuracy using permanent media.	Lesson 3 & 4 - Facial Features.pptx	Refine and complete the pen facial-feature studies.
5th October	Lesson 5: Observational Self-Portrait: Grid Method and Outline	• Use the grid method to transfer the proportions of a photographic self-portrait accurately. • Record the outline, placement and scale of facial features. • Use light construction lines and make careful corrections before developing detail.	Lesson 5 & 6 - Self Portrait.pptx	Complete the self-portrait outline only.

12th October	Lesson 6: Observational Self-Portrait: Facial Features	• Develop the eyes, nose, mouth and other facial features from close observation. • Apply previous learning about proportion, line and tonal structure. • Refine accuracy while beginning to communicate individual likeness and expression.	Lesson 6 - Self-Portrait Facial Features.pptx	Complete and refine the facial features in the self-portrait.
--------------	---	--	---	---